

The Evening Telegraph

MONDAY, OCTOBER 10, 1864.

I THINK I'M DYING, COMRADE.

BY MARY M. C. BOSTON
I think I'm dying, comrade,
For I do not feel well,
And that is not the half of it,
Nor yet the meadow lark.
It cannot be the drum drum,
It cannot be the fire;
Why should drum or bugle-be?
Be calling me from life?

I do not think I'm wounded;
I cannot feel a pain;
Am I not a comrade,
Never to die again?

The last that I remember,
We charged upon the foe;
I heard a sound of Victory;
And that all I know.

I think we must have conquered;

For all last night I dreamed;

That was up in Paradise;

An angel was seated;

And there, beside the God;

I saw a banner wave,

The good Old Stars and Stripes, my 55;

Our Victory and the Graves.

And now, I'm dying, comrade,

And these Old Stars and Stripes;

A-standing at the Golden Gate.

I do not hear the bugle-be;

Nor yet the drum and rifle;

I only know the voice of God;

Is calling me from life.

BERLIN: UNTER DEN LINDEM.

BY GEORGE AUGUSTUS SALA.

You won't like Berlin," remarked the Man of the World, when the train stopped at Brunnwick.

"Why shouldn't I like it?" I returned, in quiet exasperation. "As a rule, I like every place where I have never been before, and for two days at least am enchanted with a strange city. So far from despising Berlin, it is probable that I shall like it very much indeed; not only as a city, perfectly new and strange to me, but as a place containing a valuable collection of art treasures, and, moreover, as the capital of a great and puissant kingdom."

"That may be all very true," persisted the Man of the World; "but I reassess that you won't like Berlin. C'est un trou."

"I have been in a great many cities to which the same uncomplimentary objections might be urged, and which are emphatically ugly, dirty, trou."

"Bah!" quoth the Man of the World; "it's not precisely that. There are many towns both ugly and dirty, but which are nevertheless picturesquely situated—take Bonn, take Mayence, take Mainz. You can't say that they are the sake of their cathedrals, universities, old castles, and the like. But there's nothing old in Berlin. It's all new—a new workshop, and all hideous."

"St. Petersburg is a new city," I doubtfully interjected.

"Ah yes! but its architectural magnificence lifts it from the level of the commonplace. Besides, its nobility and its civilization are only feebly—of a mere, cost of luxury. Unquestionably there's the greater artistic structure of Oldenburg, Berlin. You remember what he said—Scratch the Russian, and you will find the Tzar. The veneer of to-day but thinly covers yesterday's savagery, and perhaps to-morrow's decadence and chaos."

(The Man of the World is about to leave.)

"All that is not in vogue."

"I must, nevertheless, take the liberty of observing," I went on, "that report speaks highly of its grandeur and splendor which characterizes the present buildings of Berlin; and that the boulevard of Unter den Linden is considered one of the finest promenades in Europe."

"Unter den Linden is all very well," the Man of the World said, less easily, "although not half so beautiful as Paris. For the rest, I wish to add, Berlin is a copy of Kongsberg. You won't like Berlin. Tell your story."

And here he lit another cigar—six-tenth that morning—and relaxed into distal silence. The Man of the World did not like to contradict him.

It occurred to me that the Man—who was certainly the most amusing and original travelling companion, save the genial Jew from Posen, I ever met with in the course of my wanderings—had perhaps some special and occult reason for disliking Berlin. You remember what he said—Scratch the Russian, and you will find the Tzar. The veneer of to-day but thinly covers yesterday's savagery, and perhaps to-morrow's decadence and chaos."

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